Welcome to the third edition of AINT Magazine.

Before I get into the content of Edition 3, I’d like to talk about the reasons I have decided to produce a digital version of AINT magazine.

The first is that in the past I have felt very inhibited as to the number of images I could include, restricted by the economics of the printing. Producing a digital publication releases me from those restrictions and also allows the physical edition to become more of an artifact, a souvenir of the process, which I feel increases its value further, which is the second reason. The third is to extend the reach of the magazine and the work I’m doing by producing a document that is easy to disperse.

Another revelation I’ve had recently is that it’s not entirely straightforward to create a digital magazine! Consequently, the first iteration is very simple, with no bells and whistles. You’ll have to wait for those in future editions!

Edition 3 of AINT Magazine features one of my oldest friends, Bec. I had the chance to spend a week with Bec in Sardinia last summer and took the opportunity to photograph her. Sardinia is a fascinating place, an ancient feel permeates the air and is palpable throughout the island. I’d had a magical week of incredible food, warm weather, beach, mountain and wonderful company, topped off by a pre-dawn excursion with Bec through the sand dunes and onto the beach near where we were staying.

Bec trained as a dancer and so I asked her to dance in the half-light, in a formation of concentric circles that overlooks the bay and out into the Mediterranean. The morning was silent, punctuated by gunshot bursts from gas canons rigged to scare wild boars away from the farms inland. We wandered the beach, going towards the various bits of detritus that caught our interest and stimulated our imagination.

These photos capture so much of how I feel about Bec. They show a strong, independent woman; a person deeply connected with a place and the environment around her, but also a playful and wildly imaginative friend who I’ve played games and mucked about with for the past 20 years, and look forward to doing so until our legs give out from under us and we turn to dust!

Throughout the week I was with Bec, I tried to find the right time to conduct an interview to accompany the photos. That time never really came. We know each other so well, the formal setting of an interview felt forced and contrived. So for this edition, there is no accompanying text, except for one.

“I’m going to have this hair style when I’m 80!”

I plan on holding her to that.

As always, I’m greatly appreciative that you have taken the time to read AINT Magazine, please feel free to share it with whomever you think would enjoy the work.

If you don’t have a subscription and you’re interested in a physical copy of the magazine, please get in touch via aintmag@gmail.com.

With love,
Ede Strong